



PHANTOMS OF THE PAST: RECOVERING AND UNCOVERING TRANSATLANTIC NARRATIVES OF RACE
An Undergraduate Research Conference
March 21st, 2019

8:30-9:00 Refreshments in the Great Hall

9:00-10:00 Land Acknowledgement

Tom Peace (History, Huron)

Welcome and Introduction

Neil Brooks (English and Cultural Studies, Huron)

Keynote address

Alyssa MacLean (English, Western University)

“National Fictions: Josiah Henson and the Politics of Black Belonging in North America”

10:00-10:15 Break

10:15-11:30 Phantoms of the Past: Two-minute Research Talks

Natalie Cross, “A ‘Convention’ of One’s Own? Comparing Abolition Commentary by Female Authors in Jane Austen’s *Mansfield Park* and Harriet Beecher Stowe’s *Uncle Tom’s Cabin*”

Brandon Dickson, “Real Places in Fictive Spaces”

Evin Ellwood, “Black Activism: Transatlantic Texts, Voices, and Audience”

Erin Hall, “White Knights and Black Voices: Narrative Control in *Uncle Tom’s Cabin* and Other Abolitionist Texts”

Patrick Kinghan, “The ‘Glittering Web of Fiction’: *Uncle Tom’s* Influence on Josiah Henson”

Tom Lang, “Atlantic Visual Culture, Josiah Henson and the Making of Identity in the Nineteenth and Early Twentieth Century”

Barrett Reid-Maroney, “Phantom Pages, Living Parchment: Textual Sites of Memory in Transatlantic Context”

Hannah Verster, "Phantom Images"

Bath Spa Perspectives: Rebecca Fa, Rebecca Goodliff, Anna Tingey, and Louisa Weber

11:30-12:00 Phantoms Walking: Introduction to Performative Walking Practice

Richard White (Media Practice, Bath Spa University)

12:00-1:15 Lunch (Great Hall) and Pop-up Museum/ Live Comment Wall (Huron Commons)

1:15-2:15 Phantom Texts: Panel on Histories of the Book in and beyond the Phantoms Project

Chair: Amy Bell (History, Huron)

Ian Gadd (English Literature, Bath Spa University)

Leslie Howsam (Distinguished University Professor Emerita, University of Windsor & Senior Research Fellow, Centre for Digital Humanities, Ryerson University)

Scott Schofield (English and Cultural Studies, Huron)

2:15-2:30 wrap-up and departure

Thank you to all of our presenters and guests for sharing your work and insight through this collaborative research project! The organizing committee gratefully acknowledges the support of:

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