

# CURL Spring Conference Agenda

Time	Presentation
9:15AM	<b>Dr. Mike Kottelenberg</b> Opening Remarks and Land Acknowledgement
9:20AM	<b>Hongshu Wang</b> How do Chinese Social Media Users Write About The Little Mermaid (2023)? A Discourse Analysis
9:35AM	<b>Hannah McIntyre</b> Racial Discourse in Reality TV: The Bachelor
9:50AM	<b>Alysse Macdonnell</b> The Rhetoric of Cancel Culture: Making Meaningful Change
10:05AM	<b>Lauren Stoyles</b> Wells and Faces: Uncovering the Women Printers Behind Western's Special Collections
10:20AM	<b>Ethan Coleman</b> The Book(s) of Job: The Politics of Book Design
10:35AM	<b>Danika McPherson-Zachar</b> Canadian Youth and Hamilton: An American Musical The Politics, Popularity, and Programming Behind Youth Engagement in Theatre
10:50AM	<b>Kyoko Telfer</b> Asexual Daughters and Promiscuous Mistresses: The Shapeshifting Female Body in Japanese Cinema (1930-1970)
11:05AM	Coffee Break
11:20AM	<b>Ethan Coleman, Kate Hull, Mekhalaa Muraly, Dr. Daisy Raphael, Dr. Nina Reid-Maroney, Dr. Wendy Russel, and Karanvir Tiwana</b> Student-Faculty Panel: Research Relationships and Cultivating Curiosity - <i>Moderated by Dr. Masaya Llavaneras Blanco</i>
12:10PM	Lunch Break

**Wednesday, April 10, 2024 | Huron Student Commons | 9:15AM-4:30PM**

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Time	Presentation
12:45PM	<b>Karanvir Tiwana</b> Lexical Borrowing in Japanese: Foreign Loanwords and Wasei-Eigo
1:00PM	<b>Lewa Babalola</b> When Sounds Hurt: Investigating the Underlying Mechanisms of Misophonia
1:15PM	<b>Kait Allen</b> Investigating the Effects of "Girl Math" TikTok Trend
1:30PM	<b>Iqra Devlani</b> Seasonal Affective Disorder and Sleep
1:45PM	<b>Mekhaala Muraly</b> Policy Recommendations to Enhance Access to Trustworthy and Affordable Financial Help to Vulnerable Populations in Canada
2:00PM	<b>Soha Jiwani</b> The Modernity of Téa Mutonji's "The Photographer's Wife"
2:15PM	Coffee Break
2:30PM	<b>Hannah Baksh, Sadie-Lyn Bieman, Rylee Brooks, Emmett Dalzilio, and Jack Duncan Stewart</b> Documentary Showcase: Huron x Banting House NHS
3:30PM	<b>Dr. Rachel Melis</b> Spring CURL Fellowship Awards and Closing Remarks
3:35PM	<b>Dr. Steve Bland</b> Liberated Arts Launch
3:55PM	<b>Social</b> Join us after the conference to relax and celebrate a successful year. Enjoy the refreshments!

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Congratulations to these Huron scholars on being published in *Liberated Arts!*

**Hannah Baksh**

The Beloved Mother: The Emotional Regime of Enslaved Motherhood in the antebellum South

**Patience Boyd**

The Making of the World in the Enuma Elish: A poetic interpretation

**Julia Duquette**

L'opposition dans la description de la comtesse de Noailles dans les Mémoires sur la vie privée de Marie-Antoinette

**Kirsten Favreau**

Language, Narrative and the Reconstruction of Fragmented Identity in Toni Morrison's *Beloved*

**Christian Haworth**

The Crisis of Faith and the New Heresy: Late Victorian Protestants Respond to Spiritualist Phenomena

**Abigail Jenkins**

Thaidene Néné: Self-Determination Through Strategic Re-appropriation of National Parks

**Simran Kalsi**

Marching for Manhood: The January 6th United States Capitol Building Attack and The Realization of Pseudohistory

**Alistair Langhorne**

The State of Democracy in Brazil: Polarization and Institutional Erosion

**Ella Riccio-Durocher**

The Story of Michael O(t)her: Analyzing *The Blind Side* (2009) Through a Damage-Centered Lens

**Rei Tran**

Technology and the Arab Spring: A Fabricated Representation