

writing rights righting wrongs

Transatlantic Narratives of Race

An Interdisciplinary Undergraduate Research Conference, April 10-11
Huron University College London Canada

April 10

2:00-4:00 Field school, Museum of Ontario Archaeology
5:00-7:00 Dinner (**The Wave**)

April 11

8:30-9:00 Morning Coffee (Great Hall)
9:00-9:15 Welcome

9:15-10:15 Keynote: Cecily Nicholson reading from *Wayside Sang*

10:30-11:45 Concurrent Session 1 (Great Hall)

No Safe Havens: Searches for Safety and Respect, Pre and Post Abolition
Chair: Tamika Nunley, Oberlin College

Michele-lane Detouche "The Lesser of Two Evils: How African Americans Turned to Canada for Safety"
Krista Borst "The Effect of Emancipation on Interracial Relationships"
Alex Kohn, Revisiting the "(Con)founding fathers" on Slavery and Freedom
James Hamilton "The Colfax Massacre: The Siege of the County Courthouse Colfax Louisiana, 1873"

Concurrent Session 2 (Huron Commons)

Peculiar Consequences of the Peculiar Institution: Slavery and its ongoing impact
Chair: Justin Behrend, SUNY-Geneseo

Natalia Rodriguez "Ongoing Impact of Slavery from Segregation to Today"
Theresa Gibbons "Irish Slave Myths"
Agatha Rowe-Crowder "Authority and Identity in Sylvia Dubois: A Biography of the Slav who Whipt Her
Mistress and Gave Her Freedom by C.W. Larison Sylvia Dubois"
Muntaha Mohamed, Narrative and Healing, from Harriet Jacobs to *Beloved*

12:00-12:45 Lunch (Great Hall)

12:45-1:30 POP-UP MUSEUM (Huron Commons)

Seeing Oppression: Digital and Visual Examinations of Slavery and Subjugation

Ashley Amofah "Creating the Comic 'I Had a Dream' an Imagining of Dr. Luther King Witnessing 21st Century American Racial Injustice"

Students from History 3801: "Antislavery In Small Things: Elaborating Forgotten Impacts of Slavery through Close Examination of Objects Related to Slavery"

Alisa Mentor "Seeing the Parallels between the Underground Railroad and Efforts to Find Refuge from the Contemporary North Korean Regime"

Black Press in Canada Project: Digitizing *Dawn of Tomorrow*

Reframing Resistance, 1858: The Oberlin-Wellington Rescue/Sylvanus Demarest Rescue

1:30-2:45 Concurrent Session 3 (Great Hall)

New Stories Demand New Storytellers: Identities Established through Narrative

Chair: Boulou Ebanda de b'Berri, University of Ottawa

Andrew French "Langston Hughes and the notion of 'Dreams Deferred' from Harriet Jacobs to the Civil Rights Movement"

Eleanor Hardy "'A girl gets sick of a Rose'" (Gwendolyn Brooks, 'A Song in the Front Yard'): Poetry of the Chicago Black Renaissance and the Female Experience.

Millie Williams "We are all defined by the food we eat' (Sherman Alexie): Food and culture in Indigenous Canadian and Native American literature.

Grace Winters, "Black Abolitionist Print Culture"

Concurrent Session 4 (Huron Commons)

Performing the "Right" Words and Behaviours: Perfectability, Respectability and Rhetoric

Chair: Catherine Adams, SUNY-Geneseo

Claudia Baker, Charles Finney, Christian Perfectionism and Antislavery Oberlin

Erin Herbst "Lincoln's Rhetoric

Kira Findling "Black Female Respectability and Abolitionism: Lucy Stanton at Oberlin College and Beyond"

2:45 Wrap-up and departure